FOXTEL - Crime & Investigation Network

This radio campaign is set-up like a real emergency call in Australia. We have hysterical callers speaking to calm emergency operators.

GIRL

SFX: Phone ring

EMERGENCY OPERATOR: Emergencies

GIRL: y-6 y.o (scared): Um, a man has been shot...

EMERGENCY OPERATOR: What's your name?

GIRL (ANXIOUS): Jessica.... (starts to falter) I'm scared.

EMERGENCY OPERATOR: Jessica where's your mummy and daddy? Are they OK?

GIRL (SCARED): They're in the other room...

EMERGENCY OPERATOR (CONCEREND): Are they OK? GIRL (SCARED): I don't know.

EMERGENCY OPERATOR: Who has been shot Jessica? Which man?

GIRL: (WHISPERS) I can't see anymore....

EMERGENCY OPERATOR: OK are you hiding?

GIRL: No, my sister's in front of the TV... Sylvie! Move out of the way (FADE)

V/O: RE-LIVE REAL CRIMES only on Foxtel's Crime & Investigation Network.

SHOOTING

SFX: Phone ring

EMERGENCY OPERATOR: Emergencies

MAN (CRYING PANIC): (CRYING) she's been shot!

EMERGENCY OPERATOR: Where are you calling from Sir?

MAN (ANXIOUS): I'm at home (unclear) there's been a break-in.. There's blood all over the wall

EMERGENCY OPERATOR: Are you in danger?

MAN (HYSTERICAL): Did you hear me? She's been shot! She's dead!

EMERGENCY OPERATOR (CONCERNED): Stay on the pone, we're tracing your call, police are on the way...

MAN (HYSTERICAL): (OFF MIC) Oh no! Please no! What are you doing?!

EMERGENCY OPERATOR: What's wrong Sir? Who's there?

MAN (CALMS DOWN): It's my wife.... She's gone and changed the channel!

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STABBING

SFX: Phone ring

EMERGENCY OPERATOR: Emergencies

WOMAN (HYSTERICAL): A man's been stabbed.... There's there's blood everywhere...

EMERGENCY OPERATOR: Calm down....

WOMAN (HYSTERICAL): (Unclear) please help please help! Oh my god... (WHISPERS) I can hear someone! He's upstairs! You've got to come NOW! HURRY!

EMERGENCY OPERATOR: I can't help you unless you calm down

WOMAN (PANIC WHISPER): He's got a knife... I'm scared what do I do?

EMERGENCY OPERATOR (CONCERNED): Just stay on the phone. Where is he now?

WOMAN (WHIMPERING): I...I don't know, there's a commercial break....

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