

**client:** Greenbank RSL  
**campaign:** Anger Mismanagement – Fridays  
**key number:** **BNE-GR-3262BX**  
**writer:** **Cindy Donato**  
**length:** 45  
**on air:** November 24  
**cart number:**

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**Guitar chords, tuning guitar, random picking – introing ‘the song’ – tone: restrained , passive aggressive, emotive blithering ramble, then playful anger**

**Spoken:** I’ve got this mate, let’s call him.. “Ben”.  
“Ben’s” always ‘broke’.  
So ‘Friday Night Drinks’ come around, and Ben’ll bail... cos  
it’s not “pay week”.  
OR..  
He’ll show up, but he’ll borrow \$50 bucks, then reckon  
he’s paid you back.  
(You HAVEN’T paid me back, by the way *BEN*... )  
(But glad the new computer gear’s workin out ....)  
So this is a song about ‘mates’... and what they mean to us...

**Sung** *GIVE ME MY MONEY **BEN***  
*...Cos we’re doing ‘Friday Night Drinks’*  
*at Greenbank RSL with you or without you*  
*but I’m not missing it cos of YOUR cash-flow situation.*

**client:** Greenbank RSL  
**campaign:** Anger Mismanagement - food  
**key number:** **BNE-GR-3262C**  
**writer:** **Cindy Donato**  
**length:** 45  
**on air:** November 24  
**cart number:**

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**Guitar chords, tuning guitar, random picking – introing ‘the song’ – quiet aggression... then playful anger**

**Spoken:** I got a date. Took her to a posh restaurant  
... (trying to impress.)  
So I’ve ordered “Calamari” – (\$35 bucks...)  
(...for *calamari*.)  
I’m thinking... must be A LOTTA CALAMARI.  
So my Calamari comes out,  
only they forgot the Calamari.  
Turns out the calamari bit on top *wasn’t* ‘garnish’...  
...it was “*The Calamari*”.  
This one’s called “*Apparently there’s NOT*  
*plenty more fish (OR CALAMARI) in the Sea*”.

**Sung** *At Greenbank RSL, the calamari’s NOT \$35 bucks for 4 bits!*

**Spoken** It’s more like \$20 bucks, and you get prob’ly.. 14 *bits*,  
(more maybe – I didn’t count it, but it’s a lot.)

**Sung** *Greenbank’s great for calamari!.*

**client:** Greenbank RSL  
**campaign:** Anger Mismanagement – Top Deck  
**key number:** **BNE-GR-3262D**  
**writer:** **Cindy Donato**  
**length:** 45  
**on air:** November 24  
**cart number:**

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**Guitar chords, tuning guitar, random picking – introing 'the song' – hurt, angry tone**

**Spoken:** I hate it when you see a chick out that you sorta know, and you say "hi – how are you?"  
And she goes "good – how are you?"  
And when you start telling her, she ... WALKS AWAY!  
...What! Is my conversation not 'SPARKLY' enough for you Kimberly?!

(..“If you’re not actually INTERESTED in how someone is, DON'T ASK EM HOW THEY ARE!” )

This is a song about really annoying people like Kimberly.

**Sung** *People who do that have NO PLACE at Greenbank RSL, and ESPECIALLY not on The Top Deck!*

**Spoken** Cos that’s reserved for “Top People”.  
That’s not you Kimberly.  
(They should put a sign up:  
“Top People *Only* on The Top Deck”)  
I might mention it.

**client:** Greenbank RSL  
**campaign:** Anger Mismanagement – Membership  
**key number:** **BNE-GR-3262E**  
**writer:** **Cindy Donato**  
**length:** 45  
**on air:** November 24  
**cart number:**

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**Guitar chords, tuning guitar, random picking – introing ‘the song’ – tone: disgruntled, playful anger - then excited about how great it is to be a member of Greenbank RSL & treated right!**

**Spoken:** Went to a restaurant the other night ... a school night, so it was virtually empty.

The waiter goes: *‘Have you got a reservation?’*

I’m like: *‘No...’*

He goes: *‘We prefer it if you make a reservation.’*

I go: *‘I’d prefer it if you weren’t such a ‘KNOB’.’*

**(long pause)** He couldn’t get us in.

This one’s called:

*“You’re a ‘Member’, mate.... and not the ‘good’ kind.”*

**Sung** *“We’re all ‘MEMBERS’ of Greenbank RSL and that’s GREAT, cos we’re treated GREAT, and you’ve just got your hand on it..”*

**Spoken** You should prob’ly get your hand off it when you’re in the food industry... cos it’s not hygienic.

**Sung** *GREENBANK RSL IS HYGENIC!  
NO KNOBS!*