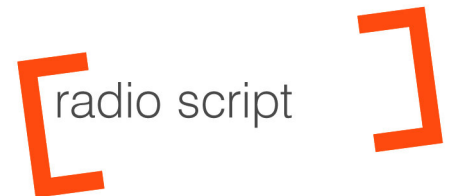


client	The Age	date	
product	Football Coverage	title	OPERA
job number		key number	
file name		duration	30



This is Grand Opera made up of player names. It is sung with appropriate braggadoccio.

Lead Tenor: **Moloney, Rigoni**
 Carrazzo, Raso... Prestigiacomio!
 Fevola, Furfaro

Chorus: **Ricciuto, Caracella ... Wirrpunda!**

Lead Tenor
 (Fades under): **Perry, Petrie, Sylvia**
 Deluca, Rocca... Giansiracusa!

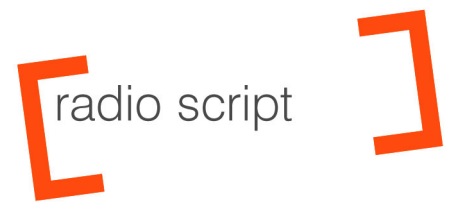
VO: **The drama. The heroics. The unpronounceable –**

Lead Tenor: **Iacobucci!**

VO: **Football like never before. Played hard in The Age**
seven days a week. Welcome to The Age ... of
Football.

Chorus: **Wirrpunda!**

client	The Age	date	
product	Football Coverage	title	Team
job number		key number	
file name		duration	30



SFX: (We open with a rhythmic baseline made up of computer key strokes. As each name is added, we add another layer of key strokes. The bassline is held under throughout.)

ANNOUNCER: **Wilson**
 Watson
 Walls
 Niall
 Baum ...
 Connolly

The heavy metal of football writing in Australia.

SFX: (A huge heavy metal guitar chord over the keystroke bassline.)

ANNOUNCER: **This team goes in.**

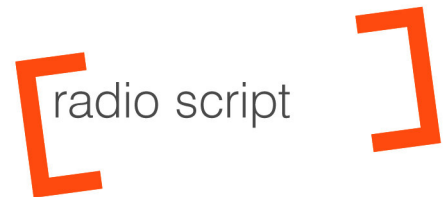
SFX: (Another heavy stuttering chord over the bassline.)

ANNOUNCER: **Feisty. Focussed. Fearless. Forensic. This is football -**
Live in
 Played hard in The Age seven days a week.

SFX: (Another heavy chord.)

ANNOUNCER: **Welcome to The Age ... of football.**

client	The Age	date	
product	Football Coverage	title	Umpires
job number		key number	
file name		duration	30



(This is an umpire commercial. It could be a waltz with strings and things. It is punctuated by umpires' whistles.)

Song: **Flags and Whistles
and lairy clothes
in the blood, sweat and gristle
he's mister twinkle toes
he sorts 'em he reports 'em
he must be... one of those**

Chorus: **He's an umpy
He's an umpy
He's a grump when guys thump
When there going the bump
Cos he's an umpy
Yes he's an umpy**

Announcer: **This is football in the Age of Bells and Whistles.**

**Played hard, in the Age seven days a week. We
report everyone on the ground. Welcome to The
Age...of Football.**